

# Off all the birds that I do know

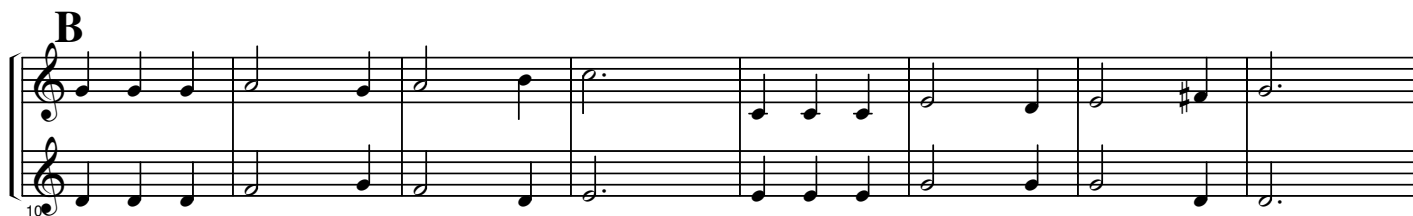
John Bartlet (fl. 1606-1610)

**A**



Musical notation for section A, measures 1-10. It consists of two staves in 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. The key signature has one sharp (F#).

**B**



Musical notation for section B, measures 11-17. It consists of two staves in 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. The key signature has one sharp (F#).

**C**



Musical notation for section C, measures 18-26. It consists of two staves in 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. The key signature has one sharp (F#).

IMPRESIONES MUSICALES  
Chabier Aparizio. Zaragoza-Spain. 2005



Musical notation for section D, measures 27-30. It consists of two staves in 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. The key signature has one sharp (F#).

Off all the birds that I do know,  
Philip my sparrow hath no peer;  
For sit she high, or sit she low,  
Be she far off, or be she near,  
There is no bird so fair, so fine,  
Nor yet so fresh as this of mine;  
For when she once hath felt a fit,  
Philip will cry still: yet, yet, yet, yet.  
Come in a mornig merrily  
When Philip hath been lately fed;  
Or in an evening soberly  
When Philip list to go to bed;  
It is a heaven to hear my Phipp,  
How she can chirp with merry lip,  
For when she once hath felt a fit,  
Philip will cry still: yet, yet, yet, yet.  
She never wanders far abroad,  
But is at home when I do call.  
If I command she lays on load  
With lips, with teeth, with tongue and all.  
She chants, she chirps, she makes such cheer,  
That I believe she hath no peer.  
For when she once hath felt a fit,  
Philip will cry still: yet, yet, yet, yet.

## MADRIGAL

En música, composición profana para dos o más voces, que se inició en Italia en el siglo XIV y renació con una forma diferente durante el siglo XVI.

En esa época se hizo muy popular entre los compositores ingleses, franceses, alemanes y españoles.

Escucha al grupo The King's Singers interpretando este madrigal inglés e indica la forma de la pieza.

Forma: \_\_\_\_\_